

China/Splash 58

57 59 60 61 62 Sus. Cymbal 63 64 Triangle

Mal 1 *f* *p* *f* *f*

Mal 2 *f* *ff* *f*

Mal 3 *f* *ff* *f*

Mal 4 *f* *ff* *f*

Mal 5 *f* *ff* *f*

Mal 6 *f* *ff* *f*

Timp *f* *mp* *f* *f*

Str. *f* *mp* *f* *f*

Aux 1 *f* *p* *f* *p* *f* *f*

Aux 2 *f* *f* *f* *f* *f* *f*

Snares *ff* *p* *f* *ff* *p* *f*

Tenors *ff* *p* *f* *ff* *p* *f*

Basses *ff* *p* *f* *ff* *p* *f*

BD +Gong

Center

Splash Choke

R R L R L R r l i i R

r l i i R r l i i R r l i i R

R R L R L R R

r l i i R r l i i R r l i i R

R R L R L R

R R L R

107 **108** 109 110 111 112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

p *f* *mf* *p* *f* *mf* *fp* *f*

Triangle

f *ff* *f* *ff* *ff*

mp *f* *mp* *f*

p *f* *p* *f*

mpp *mpp* *mpp* *mpp* *f* *p*

mpp *mpp* *mpp* *mpp* *f* *p*

p *f* *p* *f* *p*

B R

137

This page of the percussion score covers measures 132 through 139. The score is written for a variety of percussion instruments, including six mallets (Mal 1-6), timpani (Timp), strings (Str.), auxiliary percussion (Aux 1-2), snare drum (Snare), tenors, and basses. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 132 and ends at measure 139. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The mallet parts (Mal 1-6) feature complex rhythmic patterns, often with accents and slurs. The snare drum part includes specific drumming techniques indicated by numbers and arrows (e.g., 2+, 2, 4, 2+). The tenors and basses play rhythmic patterns with specific stickings (e.g., R L R L R). The strings play a steady accompaniment. The timpani part features a melodic line with dynamic markings. The auxiliary percussion parts (Aux 1 and Aux 2) provide additional rhythmic texture. The score is marked with a rehearsal sign at measure 137, labeled 'Cr Cym'.

rit. Chimes HOPE PREVAILS

147 148 149 150 151 152 153 154 155 = 88 156

Mal 1

Mal 2 Triangle *f*

Mal 3 *mf* *p* *mf*

Mal 4 *mf* *p* *mf*

Mal 5 Ripple Roll *mf* *p* *mf*

Mal 6 Ripple Roll *mf* *p* *mf*

Timp *mp* *p* *mf*

Str.

Aux 1 *p* *f* *p* *f*

Aux 2 *mp*

Snares *fff*

Tenors *fff*

Basses *fff*

163 *poco rit. a tempo* 164 165 166 167 168 169 170 171 172

Mal 1 *f*

Mal 2 *mp* Concert Snare *mf*

Mal 3 *f* *mf* *pp*

Mal 4 *f* *mf* *pp*

Mal 5 *f* *p*

Mal 6 *f* *p*

Timp

Str. *mp*

Aux 1 *mf* *p* *mf* BD *p*

Aux 2

Snares

Tenors

Basses

HOPE TAKES FLIGHT

202 203 204 205 206 207 208

Bells =152

Mal 1 *f*

Mal 2 *f* Xylo

Mal 3 *f* Vibes

Mal 4 *f*

Mal 5 *f*

Mal 6 *f*

Timp *f*

Str. *f*

Aux 1 *f* *p* *f* *p* *f*

Aux 2 Triangle *f*

Snares *mf*

Tenors *mf p* *mf*

Basses *mf* *p* *mf*

lh muffle

R

246 247 248 249 250 251 252 253 254

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp

Str.

Aux 1

Aux 2

Snares

Tenors

Basses

Sus cym

pp *mp*

Coral

mf

Coral

f *mf*

WChimes

Triangle

f